





erenity. In a word, that's everything Florence Choux wants in her home. "A neutral space soothes my mind," the Bay Area interior designer says. Soothing, however, never goes sleepy in this neutral space. Florence contrasts a smooth and shapely armchair with a rough-hewn coffee table, a pair of ornate stone lamps with workmanlike stools, soft white muslin curtains with black forged-iron hardware. Antique pieces, obviously lived with and lived on, bring even more warmth and patina. Small infusions of color add the final layer, soft and muted in art, pillows, flowers, and foliage.

Florence mixed metals and patterns for a fresh look. Touches of black bring a modern edge to rooms with vintage pieces.





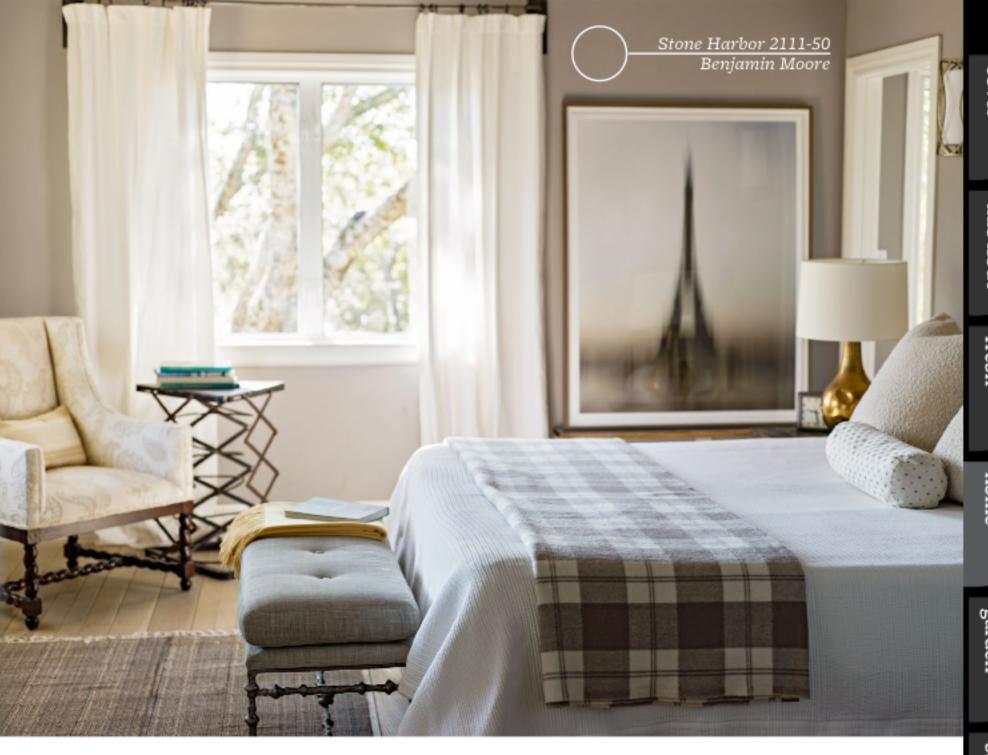




"A mix of wood, stone, metal, and soft fabric is always a balanced, peaceful combination."

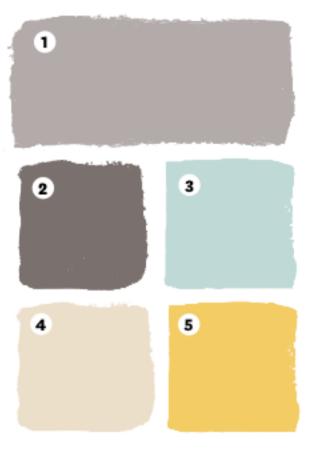
Florence Choux

Florence mixes grays, going from light on the den walls and in the kitchen's ceramic tile to dark on the den sofa and the kitchen cabinetry and countertops. A modern chandelier in the dining area and a bucket fixture in the kitchen throw in a little surprise.



Palette pointers

Ash gray (1) on walls in the living areas creates a cool backdrop that shifts with the changing light. Warm iron gray (2) in metals, fabrics, and concrete countertops adds depth. Borrowed from the sea and sky, aqua (3) saturates one of the home's prime gathering spots, the cozy dining area. Then, like rivulets from a tide pool, it reappears in meaningful places in paintings and on pottery. Another accent color, oatmeal (4), is equally muted, while saffron (5) brings in a wisp of sunshine.



Cool gray
walls in
gathering
spaces warm
to deep
gray in the
bedroom.

